

# ROCKPOOL

BAR & GRILL ★ SYDNEY

## BEVERAGE LIST

★

### **Bar Manager**

Leonardo Zuccardi Merli

### **Assistant Bar Manager**

Dave Boccato

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*We are still heartily of the opinion that decent libation supports as many million lives as it threatens; donates pleasure and sparkle to more lives than it shadows; inspires more brilliance in the world of art, music, letters, and common ordinary intelligent conversation, than it dims.*

— Charles H. Baker Jr., *Culinary and Cocktail Commentator*, 1895-1987

*We accept payments using all major credit cards (excluding UnionPay) and EFTPOS*

*Please note Amex, Visa and Mastercard credit and debit payments will incur a 1.8% processing fee,*

*and all EFTPOS card transactions will incur a 1.2%*

*A 10% surcharge applies on Sundays, and a 15% surcharge applies on all public holidays"*

*10% discretionary service charge applies to all groups of 6+*

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## DRINKS IN THE NAME OF TEMPERANCE

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*Non-alcoholic beverages for whenever the stoic urge to abstain takes a hold of you...*

YUZU STRAWBERRY LEMONADE 20

*lyre's dry, yuzu, strawberry lemonade*

ROSELLA NOGRONI 20

*lyre's dry, lyre's aperitivo rosso, lyre's italian orange, rosella*

HUNTER ICED TEA 20

*black tea blend, lemon, peach*

## ALCOHOL FREE WINES

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*Alcohol-free. Intention-forward. Made to be remembered.*

SPARKLING 375ML

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NV Chardonnay, French Bloom 'Le Blanc' Languedoc, Fr 88

WHITE 750ML

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2024 Riesling, Kolonne Null, Mosel, Ger 80

RED 750ML

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NV Merlot/Grenache, L'Arjolle 'Equilibre Zéro' Languedoc, Fr 86

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## REFINED CLASSICS

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*The part of the menu that is constantly changing and some old favourites that have stood the test of time. A diverse selection of cocktails based on seasonal ingredients. Look inside to view a horoscope of gaiety, joy, revelry, carousing and happy madness.*

|   |    |
|---|----|
| SYDNEY VICE   | 29 |
| <i>dark rum, light rum, pineapple, strawberry, coconut</i>        |    |
| RUBY PALOMA   | 29 |
| <i>tequila, mezcal, grapefruit, pomegranate</i>                   |    |
| POCKET AMERICANO  | 29 |
| <i>campari, vermouth mix, cacao butter, orgeat, coconut water</i> |    |
| TANGY MARGARITA   | 29 |
| <i>chipotle, peat, tequila, yuzu</i>                              |    |
| FRENCH 66   | 29 |
| <i>gin, champagne, verjus, camomile, honey, fennel</i>            |    |
| CHAOS IN CBD  | 29 |
| <i>mezcal, banana, fino sherry, coconut, verjus, peychaud</i>     |    |
| BELLINI   | 25 |
| <i>strawberry, yuzu, prosecco</i>                                 |    |
| HUNTER ROYALE   | 29 |
| <i>vodka, raspberry, roasted pineapple, miso, prosecco</i>        |    |

## FORGOTTEN CLASSICS

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*The bartender's pick for a true classic that stood the test of time. Made by great bartenders in some of the most famous bars around the world.*

- 20 DIAMONDBACK 29  
*rye whiskey, calvados, yellow chartreuse, melon, beeswax*  
*(Baltimore, Diamondback Lounge, 1951)*
- 20 SAZERAC 29  
*rye whiskey, cognac, sugar, bitters*  
*(New Orleans, Sazerac Bar, 1937)*
- 20 MARSALA MARTINI 29  
*gin, marsala, disaronno, bitters*  
*(London, 69 Colebrook row, 2009)*
- WHITE LION 29  
*white rum, curacao, raspberry, lime*  
*(USA, West Coast, 1887)*
- JACKIE BROWN 29  
*bourbon, benedictine, maple, bitters*  
*(Los Angeles, Rum Punch Book, 1997)*
- BEE'S KNEES 29  
*gin, honey, lemon*  
*(Paris, Ritz, 1929)*
- DELICIOUS SOUR 29  
*calvados, peach, lemon, sugar, egg white*  
*(California, The Flowling Bowl, 1892)*
- OAXACAN NEGRONI 29  
*durango mezcal, vermouth mix, campari*  
*(NYC, Death & Co, 2000)*
-

## WHITE WINES BY THE GLASS

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### CHAMPAGNE/SPARKLING 120ML

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|      |   |    |
|------|---|----|
| 2017 | Tyrrell's 'Blanc de Blancs' Hunter Valley, NSW              | 25 |
| NV   | Louis Roederer '246' Montagne de Reims                      | 38 |
| MV   | Krug 'Grande 'Ed.173' Montagne de Reims                     | 99 |
| NV   | Charles Heidsieck 'Blanc de Blancs' Montagne de Reims       | 56 |
| NV   | Bollinger 'PN-VZ19' Vallée de la Marne                      | 68 |
| 2019 | Laherte Frères 'Les Grandes Crayères' Côteaux sud d'Épernay | 59 |
| NV   | Billecart-Salmon 'Brut Rosé' Vallée de la Marne             | 58 |

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### CURATED SAKE SELECTION 90ML | 300ML

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|  |  |       |
|--|--|-------|
|  | Kenkonichi 'Shinriki' Tokubetsu Junmai, Miyagi, Japan      | 26/87 |
|  | Chikuma Nishiki 'Kizan Sanban' Junmai Ginjo, Nagano, Japan | 25/85 |

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### CURATED SELECTION 150ML

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|      |   |    |
|------|---|----|
| 2024 | Riesling 'RPBG by Jim Barry' Clare Valley, South Australia  | 24 |
| 2023 | Grüner Veltliner, Rudi Pichler 'Federspiel' Wachau, Aut     | 28 |
| 2025 | Chenin Blanc, Millton 'Te Arai' Gisborne, NZ                | 23 |
| 2024 | Sauvignon Blanc, J.de Villebois, Sancerre, Loire Valley, Fr | 33 |
| 2023 | Pinot Gris, Jean-Luc Mader, Alsace, Fr                      | 27 |
| 2023 | Chardonnay, Woodlands 'Brook Vineyard' Margaret River, WA   | 30 |
| 2023 | Chardonnay, Domaine Adrien Besson, Chablis, Burgundy, Fr    | 32 |

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### PREMIUM SOMMELIER SELECTION 150ML/375ML

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|      |   |        |
|------|---|--------|
| 2022 | Riesling, Karthäuserhof 'Karthäuserhofberg' Spätlese, Ger | 46/115 |
| 2007 | Riesling, Henschke 'Julius' Eden Valley, South Australia  | 50/125 |
| 2022 | Chenin Blanc, Scions of Sinai, Stellenbosch, South Africa | 45/113 |
| 2022 | Sauvignon Blanc Blend, Château Coutet 'Opalie' Barsac, Fr | 65/162 |
| 2020 | Chardonnay, Jean-Michel Gaunoux, Meursault, Fr            | 98/245 |
| 2020 | Chardonnay, Mount Mary, Yarra Valley, Vic                 | 87/218 |

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## RED AND ROSÉ WINES BY THE GLASS

|                             |   |             |
|-----------------------------|---|-------------|
| ROSÉ                        |   | 150ML       |
| 2025                        | MMAD 'Blewitt Springs' McLaren Vale, South Australia, Aus     | 24          |
| CURATED SELECTION           |   | 150ML       |
| 2023                        | Pinot Noir, Ashton Hills 'Piccadilly Valley' Adelaide Hills   | 1.5L 26     |
| 2024                        | Gamay, Jean-Marc Burgaud 'Lantgnié' Beaujolais, Fr            | 24          |
| 2021                        | Tempranillo, Pago del Cielo 'Celeste' Ribera del Duero, Esp   | 27          |
| 2019                        | Sangiovese, Tenuta di Arceno 'Chianti Classico' Toscana, It   | 28          |
| 2023                        | Barbera, Viberti 'La Gemella' Barbera d'Alba, Piedmont, It    | 27          |
| 2022                        | Cabernet Sauvignon, EVOI, Margaret River, Western Australia   | 26          |
| 2022                        | Malbec, BenMarco, Valle de Uco, Mendoza, Arg                  | 27          |
| 2024                        | Shiraz, Henschke 'Apollonia' Barossa, Aus                     | 32          |
| PREMIUM SOMMELIER SELECTION |   | 150ML/375ML |
| 2021                        | Pinot Noir, Bass Phillip 'Estate' Gippsland, Victoria         | 1.5L 59/148 |
| 2024                        | Pinot Noir, Felton Road 'Bannockburn' Central Otago, NZ       | 50/125      |
| 2021                        | Pinot Noir, D. Bouchard 'Beaune du Château' Burgundy, Fr      | 62/155      |
| 2022                        | Nerello Mascalese, Terre Nere 'Bellacolonna' Etna, Sicily, It | 55/138      |
| 2019                        | Nebbiolo, Cascina Ghercina, Barolo, Piedmont, It              | 60/150      |
| 2020                        | Sangiovese, Caparzo, Brunello di Montalcino, Tuscany, It      | 67/168      |
| 2022                        | Cabernet Blend, Mount Mary 'Quintet' Yarra Valley, Vic        | 99/248      |
| 2020                        | Cabernet Blend, Pauillac de Lynch Bages, Bordeaux, Fr         | 60/150      |
| 2021                        | Cabernet Sauvignon, Yarra Yering 'Carrodus' Yarra Valley      | 118/297     |
| 2005                        | Grenache, Château Rayas 'La Pialade' Côtes du Rhone, Fr       | 85/214      |
| 2021                        | Shiraz, Henschke 'Mount Edelstone' Eden Valley, Aus           | 120/300     |
| 2018                        | Shiraz/Cabernet, Yalumba 'The Signature' Barossa Valley       | 6L 69/173   |

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Kenkonichi ‘Shinriki’ Miyagi Prefecture, Japan

26/87/210

*Tokubetsu Junmai*

*Seimai Buai: 55%*

*Crafted from the historic Shinriki rice of Miyagi, this sake reveals a supple yet structured texture, carrying a deep vein of umami. Subtle layers of earthy nuance, roasted grain, and a faint whisper of spice give quiet complexity, before resolving with clarity into a long, mineral-driven finish.*

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Chikuma Nishiki ‘Kizan Sanban’ Nagano Prefecture, Japan

25/85/205

*Junmai Ginjo Nama Genshu*

*Seimai Buai: 55%*

*Originating in Nagano’s pure waters, this genshu unfolds with a supple texture and gentle natural sweetness. Softly layered fruit tones mingle with hints of grain and a touch of floral lift, leading with quiet grace into a smooth, refined finish.*

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Kidoizumi Shuzo ‘Shizenmai Hanafubuki’ Chiba Prefecture, Japan

190

*Junmai Ginjo*

*Seimai Buai: 60%*

*Using traditional hot yamahai method this sake shows a silken texture layered with gentle sweetness.*

*Soft floral tones, hints of steamed grain, and a whisper of orchard nuance glide toward a clean, glide to a clean and refined finish.*

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## VODKA

30ML

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*Vodka, long rooted in Eastern Europe, is drawn from grain, distilled to crystal purity, and refined to 40%, a spirit of clarity that carries subtle layers of complexity.*

Grey Goose (grain, wheat), France 16

Belvedere (rye), Poland 19

Haku (rice), Japan 19

## GIN

30ML

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*Gin, descended from Dutch Genever, swept into 18th-century London with intoxicating force. Born of grain spirit and redistilled through juniper and a chorus of botanicals, it is a spirit where piney clarity meets layered nuance, each recipe its own secret alchemy.*

## AUSTRALIAN

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Four Pillars Olive Leaf, Yarra, VIC 19

Four Pillars Rare Dry, Yarra, VIC 19

Never Never Oyster Shell Gin, McLaren Vale, SA 19

Never Never Triple Juniper, McLaren Vale, SA 19

Never Never Ginache, McLaren Vale, SA 19

## NEW ZELAND

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Scapegrace Gold Dry, Otago, NZ 19

Scapegrace Blood Orange, Central Otago, NZ 19

## LONDON DRY GIN

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|  |    |
|--|----|
| Bombay London Dry, Whitchurch, England | 16 |
| Tanqueray, Cameron Bridge, Scotland    | 18 |

## CRAFTED

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|   |    |
|---|----|
| Hendrick's, Ayrshire, Scotland            | 19 |
| Monkey 47, Black Forest, Germany          | 19 |
| Roku, Toribara, Japan                     | 20 |
| KI NO BI, Kyoto, Japan                    | 19 |
| Tanqueray No 10, Cameron Bridge, Scotland | 19 |
| Hoxton Dry Gin, Hoxton, London            | 19 |
| Hoxton Tropica Gin, Hoxton, London        | 19 |
| Renais Dry Gin, England                   | 19 |

## SLOE

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|                        |    |
|------------------------|----|
| Hayman's Sloe, England | 18 |
|------------------------|----|

# SCOTCH WHISKY

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*Scotch whisky is more than a drink; it's a cultural emblem and the national drink of Scotland. It carries the weight of a history dating back over 500 years.*

*The earliest records of whisky production in Scotland date back to the late 15th century, and since then, it has evolved while retaining its deep-rooted heritage.*

*The creation of Scotch whisky is governed by strict regulations that contribute to its exceptional quality. By law, Scotch whisky must be made from water, barley, and/or other grains, and yeast. No additional flavours can be added after distillation, except for caramel colouring to regulate colour.*

*The purest, freshest water is necessary to uphold the name Scotch has been handed down over the years, as does the crop of barley or other grain sourced.*



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*Islay whiskies are the most distinctive and complex, defined by intense peat and coastal notes of sea air, iodine, and seaweed. Across the west coast from Arran to Orkney, harsh maritime conditions shape robust, warming drams made for rugged landscapes.*

|   |     |
|---|-----|
| Kildaton 15 y.o., “RPBG Reserve”, Port Ellen                    | 60  |
| Cao Ila 2013 9 y.o, Signatory Vintage “Sherry Cask” Port Askaig | 62  |
| Cao Ila Sansibar 1997 18 y.o, “Oloroso Sherry Butt” Port Askaig | 82  |
| Ardberg 14 y.o Anthology, “Madeira Cask” Port Ellen             | 41  |
| Lagavulin 16 y.o., Islay, Port Ellen                            | 31  |
| Lagavulin 26 y.o., Islay, Port Ellen                            | 355 |
| Laphroaig 10 y.o., Islay, Port Ellen                            | 20  |
| Laphroaig 25 y.o., Islay, Port Ellen                            | 150 |
| Bruichladdich Port Charlotte 10 y.o., Islay, Port Charlotte     | 26  |
| Secret Islay 2010 11 y.o, “Port Barrique”                       | 55  |
| Bowmore 18 y.o 2001, Signatory Vintage “Sherry Cask” Bowmore    | 120 |
| Port Ellen 35 y.o., Islay, Port Ellen                           | 500 |

## CAMPBELTOWN

30ML

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*Campbeltown whiskies are known for a distinct combination of sweet, fruity, smoky, and salty notes, often with a rich, oily texture and a characteristic “industrial funk” that includes earthy or mineral undertones. Their coastal location imparts a subtle maritime or briny quality to the flavour, while the presence of peat offers a balanced smoke. These unique characteristics stem from Campbeltown’s history as a former whisky capital, with only a few distilleries now producing these enduringly distinctive single malts.*

|  |    |
|--|----|
| Hazelburn 12 y.o, “Oloroso Cask”, Argyll & Bute, Campbeltown | 75 |
| Longrow 14 y.o, Argyll and Bute, Campbeltown                 | 85 |
| Longrow 10 1995 y.o, Argyll and Bute, Campbeltown            | 70 |
| SpringBank 12 y.o, Argyll and Bute, Campbeltown              | 70 |

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*These are epitomised by those from its famous sub region known as Speyside, which has the highest concentration of malt distilleries; over half of those throughout Scotland in fact. Because they cover such a wide region, the styles vary greatly, but quite often they tend to be light to medium bodied, showing grassy and floral notes, dried fruit and heather honey, backed up by tones of orchard fruits and spice.*

|  |     |
|--|-----|
| Glendronach 15 y.o., “Revival” Highland, Forgeue                       | 29  |
| Glendronach 18 y.o., “Allardice” Highland, Forgeue                     | 39  |
| Glendronach 1992 25 y.o., “Ex Sherry-But ” Highland, Forgeue           | 140 |
| Glendronach 1993 25 y.o., “Sherry Cask ” Highland, Forgeue             | 135 |
| Glendronach 1993 29 y.o., “Sherry Cask ” Highland, Forgeue             | 185 |
| Glendronach 1994 28 y.o., “Oloroso Puncheon” Highland, Forgeue         | 150 |
| Glenmorangie 18 y.o., Highland, Ross-Shire                             | 56  |
| Glenmorangie 1997 23 y.o., “Grand Vintage ” Highland, Ross-Shire       | 150 |
| Glenmorangie 14 y.o., “Quinta Ruban” Highland, Ross-Shire              | 25  |
| SV 2014 Ben Nevis 8 y.o., “2nd fill Oloroso Sherry Butt” Fort Williams | 34  |
| Glenfarclas Family Cask 2007, Ballindalloch                            | 75  |

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*A Speyside whisky is one that has been produced in the area known as Speyside, Scotland. A Speyside whisky is also classed as a subdivision of the Highland region, so the true regional taste is open for debate. For a whisky to be classed as a Speyside, it needs to be created near the river Spey. As a rule of thumb, if distilleries source their water from the Spey or any springs or streams that feed into this river, their tippie can be classed as a Speyside whisky.*

|  |     |
|--|-----|
| Macallan 12 y.o., “Sherry Cask” Speyside, Craigellachie    | 26  |
| Macallan 12 y.o., “Double Cask” Speyside, Craigellachie    | 26  |
| Macallan 15 y.o., “Double Cask” Speyside, Craigellachie    | 45  |
| Macallan 18 y.o., “Double Cask” Speyside, Craigellachie    | 95  |
| Macallan 18 y.o., “Sherry Cask” Speyside, Craigellachie    | 101 |
| Macallan 25 y.o., “Sherry Cask” Speyside, Craigellachie    | 420 |
| BenRiach Peated 1994 27 y.o., “PX Cask” Speyside, Elgin    | 155 |
| Balvenie 25 y.o., Speyside, Dufftown                       | 200 |
| Balvenie 18 y.o., “Pineau de Charentes” Speyside, Dufftown | 85  |
| Balvenie 14 y.o., “Caribbean Cask” Speyside, Dufftown      | 28  |
| Balvenie 12 y.o., “Double Cask” Speyside, Dufftown         | 26  |
| Secret Speyside 1998, “Oloroso Sherry Butt”                | 48  |
| Glen Keith 1993 30 y.o “Hogshead” Keith, Moray             | 120 |

## BLENDDED SCOTCH WHISKY

30ML

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*Blends are made exactly as the name suggests. They are a blend of lighter, grain whiskies and any number of different single malts, to form a satisfying and individual whole that is more easily enjoyed by a wider demographic.*

|                                      |     |
|--------------------------------------|-----|
| Johnnie Walker 12 y.o., Black Label  | 16  |
| Johnnie Walker 12 y.o., Double Black | 16  |
| Johnnie Walker, Blue Label           | 50  |
| The John Walker                      | 299 |
| The Last Drop, Vintage Blend 1971    | 415 |

## IRISH WHISKEY

30ML

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*From just across the water comes a completely different dram all together: The Irish Pure Pot Still. Made in just a handful of distilleries these days, the Irish were responsible for one of the liquor industry's greatest breakthroughs: Continuous Distillation. This meant that a spirit could be produced faster, in higher volumes and with greater purity than its counterparts to the east. The result is a lighter, malty, smooth and at times honeyed spirit.*

|                                      |    |
|--------------------------------------|----|
| Jameson Black Barrel, Cork           | 20 |
| Redbreast 12 y.o, Cork               | 21 |
| Redbreast, "Lustau Sherry Cask" Cork | 22 |

# AMERICAN WHISKEY

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*American whiskey is a diverse category of whiskey made in the United States from a fermented mash of grains, such as corn, rye, or wheat, and aged in new, charred oak barrels. It is known for a variety of flavor profiles, including sweet notes of vanilla and caramel, or spicier notes from rye. Key types include Bourbon (at least 51% corn), Tennessee Whiskey (bourbon filtered through maple charcoal), and Rye Whiskey (at least 51% rye).*



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*In the United States, “rye whiskey” is, by law, made from a mash of at least 51% rye. (The other ingredients of the mash are usually corn and malted barley.)*

*Rye whiskey was the prevalent whiskey of the North-Eastern States, especially Pennsylvania and Maryland, but largely disappeared after Prohibition.*

|   |     |
|---|-----|
| Russel Reserve 6 y.o, Lawrenceburg                  | 22  |
| Sazerac, Frankfort                                  | 21  |
| Sazerac 18 y.o., Frankfort                          | 90  |
| Michter’s US*1 Rye, Louisville                      | 22  |
| Michter’s US*1 Sour Mash, Louisville                | 24  |
| Michter’s Rye 10 y.o., Louisville                   | 48  |
| Van Winkle Family Reserve Rye 13 y.o., Frankfort    | 100 |
| Thomas Handy Rye, “Uncut 130.9 proof ” Frankfort    | 92  |
| Willet Family Estate Straight Rye 7 y.o, Bardstown  | 46  |
| Willet Family Estate Straight Rye 10 y.o, Bardstown | 85  |

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*Congressional proclamation issued in 1964 declared Bourbon an ‘All American product’, whereby strict laws governing its production came into force. 51% percent of the grain used in making the whiskey must be corn; must be aged for a minimum of two years in new charred oak barrels and nothing can be added at bottling except spring water, must be produced only in Kentucky.*

|   |     |
|---|-----|
| Buffalo Trace, Frankfort                              | 16  |
| Russel Reserve 10 y.o, Lawrenceburg                   | 24  |
| Colonel E.H Taylor, “Small Batch” Frankfort           | 29  |
| Colonel E.H Taylor, “Single Barrel” Frankfort         | 36  |
| Eagles Rare 10 y.o., Frankfort                        | 26  |
| Eagles Rare 17 y.o., Frankfort                        | 155 |
| Weller, “Special Reserve” Frankfort                   | 19  |
| Weller, “Full Proof” Frankfort                        | 55  |
| Weller 12 y.o., Frankfort                             | 46  |
| Weller, “CYPB” Frankfort                              | 60  |
| William Larue Weller, “Uncut 124.8 proof ” Frankfort  | 120 |
| Stagg Jr. Straight Bourbon, Frankfort                 | 50  |
| George T Stagg, “Uncut 138.8 proof ” Frankfort        | 120 |
| Old Rip Van Winkle 10 y.o., Frankfort                 | 74  |
| Van Winkle Special Reserve 12 y.o., “Lot B” Frankfort | 85  |
| Pappy Van winkle 15 y.o., “Family reserve” Frankfort  | 180 |
| Pappy Van winkle 20 y.o., “Family reserve” Frankfort  | 250 |
| Pappy Van Winkle 23 y.o., “Family reserve” Frankfort  | 320 |

KENTUCKY STRAIGHT BOURBON WHISKEY 30ML

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|   |     |
|---|-----|
| Willet Family Estate Straight Bourbon 11 y.o, Bardstown | 95  |
| Michter's US*1 Bourbon , Louisville                     | 22  |
| Michter's Bomberger's Declaration, Louisville           | 40  |
| Michter's Bourbon 10 y.o., Louisville                   | 48  |
| Michter's 20 y.o., Louisville                           | 380 |
| Woodford Double Oaked, "Rockpool Batch" Versailles      | 23  |
| Rock Hill Farms, "Single Barrel" Frankfort              | 31  |
| Noah's Mill, "Small Batch" Bardstown                    | 35  |

TENNESSEE 30ML

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*Tennessee whiskies such as Jack Daniel's are produced in the same way, except that they are filtered through maple charcoal prior to bottling.*

|  |    |
|--|----|
| Jack Daniel's Single Barrel, Lynchburg | 16 |
| Jack Daniel's 10 y.o., Lynchburg       | 25 |

## CANADIAN WHISKY

30ML

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*Canadian distillers make predominantly rye based whiskies also. The distillers can also age their whiskies in sherry or assorted fruit wine casks to bolster their particular flavour profile. The resultant spirit is smooth with a lighter body than the spicy, complex straight American rye style.*

Canadian Club 12 y.o., Ontario 18

## AUSTRALIAN WHISKY

30ML

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*Australian distillers are making quite an impression on the global stage, producing spirit to rival some of the world's finest producers. None more so than whisky makers from places like Sullivans Cove, Belgrove, Lark, Overeem, and Nant.*

Lark, "Classic Cask", Hobart, Tasmania 40

Lark, "Chinotto Cask", Hobart, Tasmania 40

Lark, "Dark Lark", Hobart, Tasmania 48

Starward "Solera Apera Wine Barrels", Melbourne, Victoria 21

Waub's Haurbour, "Original", Bicheno, Tasmania 35

Waub's Haurbour, "Maritime Sherry", Bicheno, Tasmania 48

Waub's Haurbour, "Tokaji & Apera", Bicheno, Tasmania 45

Waub's Haurbour, "Founder's Reserve", Bicheno, Tasmania 50

Waub's Haurbour, "Port Storm", Bicheno, Tasmania 48

Waub's Haurbour, "Rum Cask", Bicheno, Tasmania 55

Waub's Haurbour, "Stout Cask", Bicheno, Tasmania 45

Sullivans Cove 14 y.o, "American Oak", Hobart, Tasmania 100

Sullivans Cove, "Virgin American Oak 2nd fill", Hobart, Tasmania 70

Sullivans Cove, "Ex Bourbon", Hobart, Tasmania 70

Sullivans Cove, "Double Oak", Hobart, Tasmania 50



*Japanese whisky is a spirit produced and bottled in Japan, made from malted grains (such as barley), aged in wooden casks in Japan for a minimum of three years, and using water sourced from Japan. The entire process of saccharification, fermentation, and distillation must occur at a distillery in Japan. Stare into the familiar reflection of the polished copper pots in Japan and you may witness the Speyside influence that manifests itself in this new world generation of whisky. Comparably to Scotch, Japanese Whisky requires the double distillation of malted barley in copper pot stills, with grain whisky produced in column stills for both single malts and blended whisky.*

|  |     |
|--|-----|
| Hakushu 12 y.o., Yamanashi   | 74  |
| Hakushu 18 y.o. Peated, “100th Anniversary” Yamanashi                  | 473 |
| Yamazaki 12 y.o., Osaka  | 74  |
| Yamazaki 18 y.o., Osaka  | 220 |
| Yamazaki 18 y.o. Mizunara, “100th Anniversary” Osaka                   | 473 |
| Hibiki Harmony, Osaka  | 36  |
| Hibiki 21 y.o., Osaka  | 250 |
| Hibiki 30 y.o., Osaka  | 800 |
| Nikka <i>Miyagikio</i> , Sendai  | 36  |
| Nikka <i>Yoichi</i> , Sendai   | 38  |
| Nikka <i>Taketsururu</i> , Sendai                                      | 35  |
| Ichiro’s Chichibu 10 y.o., Saitama                                     | 70  |
| Ichiro’s Chichibu II Distillery, Saitama                               | 50  |
| Ichiro’s Malt & Grain, Saitama   | 22  |
| Ichiro’s Chichibu “ <i>Peated</i> ” Saitama                            | 69  |
| Ichiro’s Chichibu 2016, “ <i>Heavy Peated</i> ” Saitama                | 69  |
| Ichiro’s Pure Malt “ <i>MWR</i> ” Saitama                              | 55  |
| Ichiro’s Malt & Grain <i>Ltd. Edition Japanese Blended Whisky #332</i> | 476 |

# RUM/RON/RHUM

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*Even though the Caribbean is undoubtedly the spiritual and cultural home of rum, the category has no appellation and can therefore be made anywhere that sugar cane is grown. Molasses— the fermentable by-product of sugar production, is believed to have first been discovered by the slaves who worked the cane fields of the Caribbean soon after Columbus brought the first cuttings of the grass to Hispaniola, present day Haiti, in the late 15th century.*



## RUM STYLES

3OML

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*The profile of a typical Barbadian rum might include a sweet, fruity note with undercurrents of spices and a smooth, warm finish a versatility that makes these rums excellent for both sipping neat and for use in cocktails. In Barbados, rum is more than just a product; it's a way of life.*

|  |    |
|--|----|
| Diamond 2001 21 y.o., Guyana               | 46 |
| Foursquare 14 y.o., “Touchstone” Barbados  | 36 |
| Foursquare 18 y.o., “Covenant” Barbados    | 40 |
| Foursquare 16 y.o., “Magisterium” Barbados | 42 |
| Foursquare 14 y.o., “Equipoise” Barbados   | 42 |
| Cadenheads Green Label 18 y.o., Trinidad   | 41 |

## RON STYLES

3OML

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|  |     |
|--|-----|
| Diplomatico “Reserva Exclusiva”, Venezuela       | 19  |
| Diplomatico “Ambassador”, Venezuela              | 60  |
| Dictador 20 y.o., Colombia                       | 29  |
| Flor de Caña “V Generaciones” 30 y.o., Nicaragua | 265 |

*This single barrel 30-year-old rum which was distilled in 1988 is the oldest rum from Flor de Caña to date. Matured in ex-bourbon, it is bottled at 80 proof. There were only 411 bottles of V Generaciones. The bottle is topped with actual volcanic stone from San Cristóbal, the highest volcano in Nicaragua. Deep notes of tropical fruit and cocoa on the nose, with swirls of burnt brown sugar, cherry and orange on the palate.*

## RHUM STYLES

3 OML

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*French-style rum, known as Rhum Agricole, is defined by its use of fresh sugarcane juice instead of molasses, giving it a grassy, earthy, and more complex flavor profile compared to other rum styles. Originating from French-speaking Caribbean islands like Martinique and Guadeloupe, it is often produced using column stills, similar to those used for Cognac, and can be aged in French oak barrels.*

|  |    |
|--|----|
| Papalin Haiti 4 y.o HV, “Original Vatted Rum”, Port Au Prince, Haiti | 29 |
| Papalin Réunion 10 y.o HV, “Original Vatted Rum”, Réunion            | 33 |
| Providence 2020 4 y.o HV, Port Au Prince Haiti                       | 50 |
| Neisson Rhum Blanc 52, Martinique                                    | 21 |

## RUM JAMAICAN STYLES

3 OML

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*The style is known to be heavier, owing to the fact that there are more pot stills in Jamaica than any other Caribbean Island. Pot-still rums tend to be heavy and robust with big-flavours and plenty of Caribbean 'funk', distinguishing them from rums typically found in Spanish-speaking islands.*

|   |    |
|---|----|
| Long Pond 2001 21 y.o, Jamaica                              | 80 |
| Clarendon 2004 17 y.o, Lionel Town, Jamaica                 | 65 |
| Clarendon 1997 26 y.o, Lionel Town, Jamaica                 | 92 |
| Appleton Estate 8 y.o., “Reserve”, Jamaica                  | 16 |
| Appleton Estate 12 y.o., “Rare Cask” Jamaica                | 26 |
| Appleton Estate 21 y.o., “Nassau Valley Cask” Jamaica       | 50 |
| Hampden Estate Pagos 2024, “Sherry Cask” Threwalny, Jamaica | 50 |
| Hampden Estate 2019 HV, “Ex Sherry Cask” Threwalny, Jamaica | 40 |

# TEQUILA

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*Tequila is made from the distilled juice of the blue agave. The heart of the plant, known as the piña, is the main source of the fermentable sugars necessary to make tequila. Tequila is categorised by the level of agave it contains and the amount of time it is aged, whereby 100% Blue Agave is regarded as the finest.*



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*The area surrounding the town of Tequila features fertile dark brown earth. The tequila produced from distilleries that source Agave from this area tends to be earthy, vegetal and herbaceous when bottled young.*

|  |     |
|--|-----|
| Fortaleza, <i>Blanco</i> , Tequila                     | 25  |
| Fortaleza, <i>Reposado</i> , Tequila                   | 26  |
| Fortaleza, <i>Añejo</i> , Tequila                      | 32  |
| G4, <i>Blanco</i> , Tequila                            | 24  |
| G4, <i>Reposado</i> , Tequila                          | 27  |
| Arette Suave, <i>Blanco</i> , Tequila                  | 26  |
| Arette Suave, <i>Reposado</i> , Tequila                | 28  |
| Don Fulano, <i>Blanco</i> , Tequila                    | 24  |
| Don Fulano, <i>Reposado</i> , Tequila                  | 24  |
| Clase Azul, <i>Reposado</i> , Tequila                  | 64  |
| Clase Azul, <i>Reposado</i> “25th Aniversario” Tequila | 263 |
| Clase Azul <i>Añejo</i> “Día de los Muertos” Tequila   | 263 |

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*The Los Altos region of Jalisco is typified by its red soil. This soil isn't known for being as fertile for other crops, but it does wonders for the Agave tequila. Consequently, the best agave comes from this area.*

|  |     |
|--|-----|
| Don Julio 1942, <i>Extra Añejo</i> , Jalisco     | 60  |
| Don Julio 1942 “ <i>Ultima Reserva</i> ” Jalisco | 110 |
| Don Julio 1942 “ <i>Rosato</i> ” Jalisco         | 50  |
| Casamigos, <i>Reposado</i> , Jalisco             | 16  |
| Patron, <i>Silver</i> , Jalisco                  | 16  |
| Patron Roca, <i>Silver</i> , Jalisco             | 27  |
| Patron Roca, <i>Reposado</i> , Jalisco           | 28  |
| Patron Roca, <i>Añejo</i> , Jalisco              | 32  |
| Patron, <i>Extra Añejo</i> , Jalisco             | 30  |
| Patron El Alto, <i>Reposado</i> , Jalisco        | 49  |
| Patron Piedra, <i>Extra Añejo</i> , Jalisco      | 120 |

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*Mezcal is also protected by an Appellation of Origin status (granted in 1995). It is produced in many regions of Mexico, most notably Oaxaca. Mezcal typically exhibit earthier, smokey profiles and develop richer agave flavour.*

|   |    |
|---|----|
| El Jolgorio “ <i>Jabali</i> ” Santa Maria Zoquitlan       | 55 |
| El Jolgorio “ <i>Tobazishé</i> ” Lachigui                 | 55 |
| Montelobos “ <i>Espadin</i> ” Santiago Matatlan           | 16 |
| Derrumbes “ <i>Cenizo Durangensis</i> ” Durango           | 24 |
| Derrumbes “ <i>Espadin-Tobala</i> ” Santiago Matatlan     | 24 |
| La Venenosa Raicilla “ <i>Sierra del tigre</i> ” Jallisco | 34 |
| La Venenosa Raicilla “ <i>Costa del Sur</i> ” Jallisco    | 34 |
| Mezcal Vago “ <i>Madrecuishe</i> ” Miahuatlán             | 32 |

# COGNAC

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*Cognac is the most famous and revered of all the world's brandies, produced under very strict guidelines in only six designated sub regions within the area of Cognac. The best ones hail from a small area in the centre of Cognac, known as Petite and Grande Champagne. However, each sub region of Cognac has its own recognisable style. Cognac is primarily made from the Ugni Blanc, Folle Blanche and Colombard grapes; it is double distilled in pot stills; and is aged in French 'Limousin' oak.*

|   |     |
|---|-----|
| Remy Martin XO, Grand Champagne                   | 56  |
| Hennessy XO, Grand Champagne                      | 56  |
| Martell XO, Grand Champagne & Borderies           | 56  |
| Tesseron Lot No.53 XO Perfection, Grand Champagne | 60  |
| Frapin 28 y.o 1994 millesime, Grand Champagne     | 65  |
| Hennessey Paradis Rare, Grand Champagne           | 250 |
| Martell <i>L'Or De Jean</i> , Grand Champagne     | 565 |

## ARMAGNAC

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*Armagnac hails from the Gascony region in south west France.*

*The regions are : Bas Armagnac, Tenareze and Haut Armagnac, of which the first is considered the best. Main differences between Armagnac and Cognac are : Cognac is largely made from the ugni blanc grape whereas the base wine of Armagnac is made from several local varieties; it is aged in a local oak ; the continuous still is used as opposed to the pot still.*

|   |     |
|---|-----|
| Darroze 20 y.o. , Le Grands Assemblages, Bas Armagnac | 31  |
| Darroze 30 y.o , Le Grands Assemblages, Bas Armagnac  | 36  |
| Darroze 40 y.o, Le grandes Assemblages, Bas Armagnac  | 40  |
| Darroze Bellair 1975, Bas Armagnac                    | 75  |
| Darroze La Poste 1973, Bas Armagnac                   | 70  |
| Château Laballe, Bas Armagnac 1960                    | 211 |

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## GRAPPA/MARC

3OML

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*Grappa is the national brandy of Italy. It is distilled from the skins, pips, and stalks of grapes. Sometimes known as Pomace Brandy, young grappa is very fiery, but it mellows when matured in wood.*

|   |    |
|---|----|
| Nonino Grappa Vendemmia Bianca, Veneto, Italy               | 20 |
| Nonino Grappa Vendemmia Riserva, Veneto, Italy              | 19 |
| Grappa di Gaia & Rey, Piedmont, Italy                       | 33 |
| 2000 Marc de Bourgogne, Domaine de la Romanèe-Conti, France | 85 |
| 2001 Marc de Bourgogne, Domaine de la Romanèe-Conti, France | 85 |
| 2000 Fine de Bourgogne, Domaine de la Romanèe-Conti, France | 99 |

## CALVADOS

3OML

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*Calvados is a French brandy made from distilling apple cider. The Appellation Contrôlée is situated in Normandy, Northwest France, within which the Pays d'Auge is the principal region of production, along with the Domfront, whose Calvados distillate is also based on a minimum of 30% pear cider.*

|   |    |
|---|----|
| Avallen   | 16 |
| Christian Drouin XO, Pays D'Auge                                | 32 |
| Christian Drouin x Foursquare 19 y.o "Experimental" Pays D'Auge | 45 |
| Christian Drouin x Mars 13 y.o "Experimental" Pays D'Auge       | 42 |

## PISCO

3OML

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*Pisco is South American brandy but is probably more akin in flavour and body to a grappa or marc. Debate still rages as to whether its origins lie in Chile or Peru, its two main centres of production. Its etymology lies in the Quechuan Indian language of Peru and Bolivia, and from the traditional terracotta pots used for aging the spirit, also called Piscos.*

|              |    |
|--------------|----|
| Barsol, Peru | 16 |
|--------------|----|

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*Aperitif wines also belong in the aromatized category. They are produced in a similar fashion to vermouth, but most of them contain greater amounts of sugar and quinine and have distinctive flavours, each being a product unto itself.*

|  |    |
|--|----|
| Ratafia Rossi, “La Vecchia”, Piemonte            | 18 |
| Cocchi, Americano Bianco, Piemonte               | 16 |
| Cocchi, Americano Rosa, Piemonte                 | 16 |
| Cocchi, Vermouth di Torino, Piemonte             | 16 |
| Cocchi, Vermouth di Torino ‘Extra Dry’, Piemonte | 16 |
| Cocchi, Barolo Chinato, Piemonte                 | 25 |
| Melonade, France                                 | 16 |
| Rinquiquin, France                               | 16 |

## DIGESTIF

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*A digestif is an alcoholic beverage designed to be drunk after a meal. The term digestif can be wide sweeping and generic, often overlapping the sections outlined in this menu, with common digestifs being Cognac, Grappa, Eau de Vie and even aged quality Rums and Tequila. Some liquors, however, are taken specifically for their calmativie qualities, and their abilities to aid digestion after a meal. Often these contain higher levels of alcohol, and are quite herbaceous and often bitter/bitter-sweet, commonly referred to in Italy as Amari, and others have high levels of sugar, with a smooth, velvet-like mouth-feel.*

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| AMARI (BITTERS)         | 30ML |
|-------------------------|------|
| Amaro Averna, Italy     | 17   |
| Amaro Montenegro, Italy | 17   |
| Amaro Nonino, Italy     | 20   |
| Fernet Branca, Italy    | 17   |
| Cynar, Italy            | 17   |
| Aperol, Italy           | 16   |
| Campari, Italy          | 16   |

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## WATER

11 PP

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Nordaq Fresh Mineral Water, Still or Sparkling

*Eco-friendly, filtered water system from Sweden with a taste that actually enhances the true flavour of great food and fine wines*

## BEER SELECTION

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ON TAP (390ML)

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RESCHS LAGER, 15  
4.5% alc./vol.

LAGER (330ML)

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ASAHI SUPER DRY 16  
5% alc./vol.

ASAHI SOUKAI LIGHT 16  
3.5% alc./vol.

ALE (375ML)

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LORD NELSON THREE SHEETS 16  
4.9% alc./vol.

BALTER XPA 16  
5% alc./vol.

EASY HAZY 16  
4% alc./vol.

CIDER (375ML)

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THE APPLE THIEF GALA APPLE CIDER 16  
4.5% alc./vol.

NON-ALCOHOLIC

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HEAPS NORMAL ANOTHER LAGER 11  
375ML, 0,5% ALC./VOL.

APPLE THIEF NON-ALC. CIDER 12  
375ml, 0% alc./vol.

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